2010 EGSA Officers, Senators, & Conference Organizers:

President, Jacob Ball
Vice President, David Chandler
Treasurer, Jennifer Chapman-Fuller
Secretary, Lexi Stuckey

Social Coordinators, Jennifer Krisuk and Samantha Extance

Senators, Melissa Antonucci and Leslie Newton

EGSA Conference Director, Samantha Extance

EGSA Conference Committee, Melissa Antonucci, Jacob Ball, David Chandler, Kristen Gravitte, Jennifer Krisuk, Kristen Marangoni, Lexi Stuckey, Kate Williams

5th Annual EGSA Conference

Conference Theme: Space, Place, & Travel in Literature

Keynote Address: Delivered by Dr. Ann Brigham, Associate Professor of 20th Century American Literature and Women’s and Gender Studies at Roosevelt University

Faculty Lecture: Dr. Claudia Barbosa Nogueira
2010 News and Events

March

EGSA held their 5th Annual Graduate Student Conference. The theme was “Space, Place, and Travel in Literature.” Our keynote address was given by Dr. Ann Brigham, an associate professor of 20th Century American literature and Women’s and Gender Studies at Roosevelt University. This year’s conference also included a creative writing lecture which was delivered by one of TU’s writers-in-residence, Cheryl Pallant.

April

President Upham declared that April 12-16th was Graduate Student Appreciation Week at TU!

Several TU graduate students were inducted into Phi Kappa Phi. Congratulations to Kristen Gravitte, David Chandler, Matthew Hepler, Jennifer Chapman-Fuller, Tabatha Hibbs, Jennifer Krisuk, and Lexi Stuckey.

Dr. James G. Watson, Frances W. O’ Hornett professor of English Literature and renowned William Faulkner scholar, passed away. A service was held in Sharp Chapel on April 5th to honor his memory. Dr. Watson was a beloved professor and a champion of graduate student rights. His enthusiasm and love of literature was infectious.

At the Southwest/Texas Popular Culture Association and American Culture Association Conference in Albuquerque, Kristen Gravitte presented her paper, “‘A Sound Almost Human’: Voices, Voicelessness, and the Animals in Faulkner’s As I Lay Dying.”

May

Congratulations to Matthew Hepler, Kristen Gravitte, and Samantha Extance for their publication in the ninth edition of Stylus. Matthew Hepler’s “Icarian Fall” won second place for Best Prose; Kristen Gravitte’s “A Family History in Huntersville, N.C.” won third place for Best Poetry; and Samantha Extance’s “The Horizon of War and Peace” won third place for Best Prose.

The month of May brings graduation! Congratulations to David Chandler, Matthew Hepler, and Paul Zintgraff upon receiving their masters’ degrees! Congratulations also to Philip Davis, John Huculak, Irina Strout, and Lavaughn Towell upon receiving their doctoral degrees!
Congratulations Sara Beam for receiving the Bellwether Fellowship to continue work on your dissertation (on child criminality in Victorian literary and legal narratives)!

June


July

Jennifer Krisuk received a Student Research Grant and a Chapman Distinguished Ph.D. Career Travel Grant from the University of Tulsa to attend the Victorian Society in America's London Summer School.

August

Matthew Kochis was made Project Manager at the Modernist Journals Project. Congratulations to Matt!

September

Senate elections were held and two English graduates, Laura Hensch and Tabatha Hibbs, were nominated and won! Congratulations!

At the 31st Annual Meeting of the T.S. Eliot Society in St. Louis, Matthew R. Vaughn presented his paper, “‘You Cannot Value Him Alone’: The Waste Land in its Magazine Context.”

October

October, 27 2010: Matthew Kochis was invited to be a guest speaker for the Owen Lecture Series at Lynchburg College in Virginia.

At the Midwest Popular Culture Association/American Culture Association National Conference in St. Louis Kristen Gravitte presented her paper, “The Woodchucks of Walden: Thoreauvian Attitude Toward Animals and the Human Place in Nature”; Amanda Boling presented her paper, “A Sliding Scale of Evil: Vampires in the Twilight Series”; David Chandler presented his paper, “‘You think it’s a happy beat?’: Kinetic, Verbal ‘Othering’ and Bebop Jazz in Hughes’ Montage of Dream Deferred”; Matthew Hepler presented his paper, “Teaching Us to Mourn: The Boys of

At the Seventh Biennial Conference of the Charles Brockden Brown Society in San Marino Melissa Antonucci presented her paper, ”'Am I not a Lover of Liberty?: Revolution and Female Transvestism in Lewis' The Monk and Browns' Ormond.'"

At the Faulkner and Morrison Conference in Cape Girardeau, Matthew R. Vaughn presented his paper, “‘A Magazine of That Type’: Faulkner’s Modernism and the Shudder Pulps.”

November

At the XII Modernist Studies Association in Victoria Matthew Kochis presented a paper titled, “The Decay of Patriarchy in the Modern Ghost Story,” as a part of the Modernist Death(s) Seminar; Leslie Newton and Barbara Woodfin participated in a seminar on the “Reception of Late Modernist Writing by Women”; Allie Blair and Patrick Belk participated in a seminar centered on “Marginal Modernisms: Texts and Paratexts”; James Bachman and Tara Aveilhe participated in a seminar on “The Print Media Ecology of Modernity, 1880-1922: Transnational Networks and Periodical Communities”; Alexandra Yancey participated in a seminar on “Modernist Death(s).”

At the South Atlantic Modern Language Association in Atlanta Kristen Marangoni presented a paper titled, “Fashioning the Self: Faulkner’s Subversive Women and the Cult of Southern Domesticity,” as part of a panel on the Varieties of Domesticity in 20th Century American Literature.